

# PUSEY HOUSE

Chapel of the Resurrection  
Oxford



**Music List**  
Michaelmas Term 2020

## Sunday 11 October 1<sup>st</sup> Week

11am – Solemn High Mass

Trinity XVIII

NEH 337 As pants the hart

Prelude: **Johannes Brahms** (1833–97) O Gott, du frommer Gott

Setting: **William Byrd** (c. 1540–1623) Mass for Four Voices

Offertory Motet: **Giovanni Pierluigi da Palestrina** (1525–94) Sicut cervus

Recessional: **Sigfrid Karg-Elert** (1877–1933) Ich danke dir, lieber Herre

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## Sunday 18 October 2<sup>nd</sup> Week

11am – Solemn High Mass

St Luke

NEH 381 Jerusalem the golden

Prelude: **Jean Langlais** (1907–91) Arabesque

Setting: **Andrea Gabrieli** (c. 1532–85) Missa Brevis

Offertory Motet: **William Harris** (1883–1973) Holy is the true light

Recessional: **Olivier Messiaen** (1908–92) Joie et clarté des corps glorieux

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## Sunday 25 October 3<sup>rd</sup> Week

11am – Solemn High Mass

Trinity XX

NEH 461 There's a wideness in God's mercy

Prelude: **Charles Villiers Stanford** (1852–1924) Prelude on The Angel's Song

Setting: **Cristóbal de Morales** (c. 1500–53) Missa Ut re me fa sol la

Offertory Motet: **Orlando Gibbons** (1583–1625) Almighty and everlasting God

Recessional: **Hendrik Andriessen** (1892–1981) Thema met variaties

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## Sunday 1 November 4<sup>th</sup> Week

11am – Solemn High Mass

All Saints' Day

NEH 231 Who are these

Prelude: **Jean Langlais** (1907–91) Prélude modal

Setting: **Tomás Luis de Victoria** (1548–1611) Missa O quam gloriosum

Offertory Motet: **Tomás Luis de Victoria** O quam gloriosum

Recessional: **Marcel Dupré** (1886–1971) Placare Christe servulis

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## Monday 2 November 4<sup>th</sup> Week

6.30pm – Solemn Requiem Mass

All Souls' Day

NEH 432 O what their joy; 526 Give rest, O Christ

Prelude: **Harold Darke** (1888–1976) Elegy

Introit: **Tomás Luis de Victoria** (1548–1611) Nunc dimittis [Tone III]

Setting: **Plainchant** Missa pro defunctis

Motet: **Thomas Tomkins** (1572–1656) I heard a voice from heaven

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## Sunday 8 November 5<sup>th</sup> Week

10.50am – Act of Remembrance

11am – Solemn High Mass

## Trinity XXII & Remembrance Sunday

NEH 417 O God, our help in ages past; 489 God save our gracious Queen

Prelude: **Henry Walford Davies** (1869–1941) Solemn Melody

During the Act of Remembrance: **Douglas Guest** (1916–96) For the Fallen

Setting: **Healey Willan** (1880–1968) Missa Brevis XIII

Offertory Motet: **Charles Hylton Stewart** (1884–1932) Psalm 23

Recessional: **Edward Elgar** (1857–1934) Nimrod from Enigma Variations

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## Sunday 15 November 6<sup>th</sup> Week

11am – Solemn High Mass

## Trinity XXIII

NEH 484 The Church's one foundation

Prelude: **Sigfrid Karg-Elert** (1877–1933) Schmücke dich, o liebe Seele

Setting: **Giovanni Pierluigi da Palestrina** (1525–94) Missa Brevis

Offertory Motet: **Thomas Tallis** (c. 1505–85) If ye love me

Recessional: **Charles Villiers Stanford** (1852–1924) Postlude in D minor

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## Sunday 22 November 7<sup>th</sup> Week

11am – Solemn High Mass

## Christ the King

## & Sunday Next Before Advent

NEH 433 O worship the King

Prelude: **Healey Willan** (1880–1968) Chorale prelude on Gelobt sei Gott

Setting: **Thomas Tallis** (c. 1505–85) Mass for Four Voices

Offertory Motet: **Thomas Causton** (c. 1525–70) Venite

Recessional: **Herbert Howells** (1892–1983) Paean

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## Sunday 29 November 8<sup>th</sup> Week

11am – Solemn High Mass

## Advent I

NEH 501 Drop down, ye heavens

Prelude: **Jeanne Demessieux** (1921–1968) Rorate Cæli

Setting: **Plainchant** Mass Modes I & VI

Offertory Motet: **Alonso Lobo** (1555–1617) Erunt signa in sole

Recessional: **Johann Sebastian Bach** (1685–1750) Wachet auf BWV 645

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## Saturday 5 December 8<sup>th</sup> Week

4pm – Service of Lessons & Carols for Advent

## Advent Lessons & Carols

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**Sunday 6 December 9<sup>th</sup> Week**

*11am – Solemn High Mass*

**Advent II**

NEH 3 Come, thou long expected Jesus

Prelude: **Johann Sebastian Bach** (1685–1750) Nun komm BWV 599

Setting: **Plainchant** Mass Modes I & VI

Offertory Motet: **Otto Goldschmidt** (1829–1907) A tender shoot

Recessional: **Herbert Howells** (1892–1983) Master Tallis's Testament

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**Master of the Music**

David Bannister

**Organist**

Laurence John

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