

# PUSEY HOUSE



## Music List Trinity Term 2021

## Sunday 25 April 1<sup>st</sup> Week

11am – Solemn High Mass

## Easter III

NEH 106 Come, ye faithful

Prelude: **Johann Fischer** (1646–1715) Christ ist Erstanden

Setting: **Andrea Gabrieli** (c. 1532–85) Missa Brevis

Offertory Motet: **Arr. Charles Wood** (1866–1926) This joyful Eastertide

Recessional: **Laurence John** Improvisation on an Easter theme

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## Sunday 2 May 2<sup>nd</sup> Week

11am – Solemn High Mass

## Easter IV

NEH 119 The strife is o'er

Prelude: **Herbert Howells** Psalm Prelude No 2, Set 1

Setting: **Orlando di Lasso** (1532–94) Missa Octavi toni

Offertory Motet: **Adrian Batten** (1591–1637) O sing joyfully

Recessional: **Henry Purcell** (1659–95) Rondeau from Abdelazer

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## Sunday 9 May 3<sup>rd</sup> Week

11am – Solemn High Mass

## Easter V

NEH 113 Love's redeeming work is done

Prelude: **J S Bach** (1685–1750) Allein Gott in der Höh sei Ehr BWV 662

Setting: **Giovanni Pierluigi da Palestrina** (1525–94) Missa Brevis

Offertory Motet: **Adrian Batten** (1591–1637) When the Lord turned again

Recessional: **David Johnson** (1922–87) Trumpet Tune in D major

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## Thursday 13 May 3<sup>rd</sup> Week

6.30pm – Solemn High Mass

## Ascension Day

NEH 130 Hail the day that sees him rise

Prelude: **Olivier Messiaen** (1908–92) Prière du Christ montant vers son Père

Setting: **Alonso Lobo** (1555–1617) Missa O Rex gloriae

Offertory Motet: **Giovanni Pierluigi da Palestrina** (1525–94) O Rex gloriae

Recessional: **Olivier Messiaen** Majesté du Christ demandant sa gloire à son Père

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## Sunday 16 May 4<sup>th</sup> Week

11am – Solemn High Mass

## The Sunday after Ascension Day

NEH 436 Praise my soul

Prelude: **Grayston Ives** (b.1948) Lullaby

Setting: **Cristóbal de Morales** (c. 1500–53) Missa Ut re me fa sol la

Offertory Motet: **Thomas Tallis** (c. 1505–85) If ye love me

Recessional: **Grayston Ives** Intrada

## Sunday 23 May 5<sup>th</sup> Week

11am – Solemn High Mass

## Whit Sunday

NEH 137 Come down, O Love divine

Prelude: **J S Bach** (1685–1750) Fantasia super ‘Komm, heiliger Geist’ BWV 651

Setting: **Herbert Howells** (1892–1983) Mass in the Dorian Mode

Offertory Motet: **Melchior Vulpius** (c. 1570–1615) Dum complerentur

Recessional: **Dietrich Buxtehude** (1637–1707) Nun bitten wir BuxWV 208

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## Sunday 30 May 6<sup>th</sup> Week

11am – Solemn High Mass with Confirmations

## Trinity Sunday

NEH 159 I bind unto myself

Prelude: **J S Bach** Prelude in Eb major BWV 552i

Setting: **Charles Wood** (1866–1926) Missa Sancti Patricii

Communion Motet: **Pyotr Ilyich Tchaikovsky** (1840–93) The Cherubic Hymn

Recessional: **Jean Langlais** (1907–91) Hymne d’action de grâce ‘Te Deum’

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## Thursday 3 June 6<sup>th</sup> Week

6.30pm – Solemn High Mass

with Procession to St Barnabas, Jericho [TBC]

## Corpus Christi

Prelude: **Olivier Messiaen** Le Banquet céleste

Setting: **Thomas Tallis** (c. 1505–85) Mass for Four Voices

Offertory Motet: **William Byrd** (c. 1540–1623) Ave verum corpus

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## Sunday 6 June 7<sup>th</sup> Week

11am – Solemn High Mass

## Trinity I

NEH 408 Love Divine, all loves excelling

Prelude: **J S Bach** (1685–1750) Pièce d’Orgue BWV 572

Setting: **Giovanni Pierluigi da Palestrina** (1525–94) Missa de feria

Offertory Motet: **Christopher Tye** (c. 1505–72) Give almes of thy goods

Recessional: **J S Bach** Ein feste Burg ist unser Gott BWV 720

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## Sunday 13 June 8<sup>th</sup> Week

11am – Solemn High Mass & Friend’s Festival

## Trinity II

NEH 381 Jerusalem the golden

Prelude: **J S Bach** Prelude and Fugue in C major BWV 545

Setting: **William Byrd** (c. 1540–1623) Mass for Four Voices

Offertory Motet: **Edward Bairstow** (1874–1946) O how amiable

Te Deum: **Thomas Tomkins** (c. 1572–1656) First Service

Recessional: **Paul Dukas** (1865–1935) Fanfare from *La Péri*

**Sunday 20 June 9<sup>th</sup> Week**

*11am – Solemn High Mass*

**Trinity III**

NEH 413 Now thank we all our God

Prelude: **Herbert Howells** Psalm Prelude No 3, Set 1

Setting: **Alonso Lobo** (1555–1617) Missa Simile est regnum caelorum

Offertory Motet: **Charles H. Stewart** (1884–1932) The Lord is my shepherd

Recessional: **Louis Vierne** (1870–1937) Finale from *Symphonie I*

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**Master of the Music**

David Bannister

**Organist**

Laurence John

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