

Sunday 22 April - 1st Week

11am - Solemn High Mass

Easter III

Ps. 57
NEH 107, 103, 286, 112.

Choral Introit: **Charles Wood** (1866-1926) *This joyful Eastertide* (1894)

Mass Setting: **Horatio Parker** (1853-1919) *Communion Service in B-Flat Major* (1904)

Communion Motet: **Parker** *Light's glittering morn bedecks the sky* (1894)

Sunday 29 April - 2nd Week

11am - Solemn High Mass

Easter IV

Ps. 66: 14-end
NEH 117, 296, 277, 113

Mass Setting: **Wolfgang Amadeus Mozart** (1756-1791)

Missa Brevis in C Major, KV 259 'Organ Solo' (1776)

Communion Motet: **Giovanni Pierluigi da Palestrina** (c.1525-1594) *Jubilare Deo* (p.1593)

Sunday 6 May - 3rd Week

11am - Solemn High Mass

Easter V (Rogation Sunday)

Ps. 66: 1-8
NEH 120, 106, 305, 121

Mass Setting: **Zoltán Kodály** (1882-1967) *Missa Brevis* (1942-1944)

Communion Motet: **Thomas Tallis** (c.1505-1585) *If ye love me* (p.1560)

Wednesday 9 May - 3rd Week

6pm - Solemn High Mass

The Eve of the Ascension

Ps. 68: 1-6
NEH 130i, 128, 295, 271

Choral Introit: **Giovanni Pierluigi da Palestrina** (c.1525-1594) *Viri Galilaei* (p.1569)

Mass Setting: **Tomás Luis de Victoria** (1548-1611) *Missa Ascendens Christus* (p.1592)

Communion Motet: **Gerald Finzi** (1901-1956) *God is gone up, Op. 27 No. 2* (1951)

Thursday 10 May - 3rd Week

1:30pm - Choral Noonday Prayer

Ascension Day

Ps. 119: 105-112 or 68: 1-6
NEH 130i

Preces and Responses: **Humphrey Clucas** (b.1941) *Collegium Regale* (p.1964)

Anthem: **Charles Villiers Stanford** (1852-1924) *Coelos ascendit hodie Op. 38, No. 2* (1905)

Anthem: **Orlando Gibbons** (1583-1625) *O clap your hands together* (1622)

Sunday 13 May - 4th Week

11am - Solemn High Mass

Sunday after the Ascension

Ps. 68: 32-end
NEH 352, 388i, 311, 134

Mass Setting: **Giovanni Pierluigi da Palestrina** (c.1525-1594) *Missa Viri Galilaei* (p.1601)

Communion Motet: **Peter Philips** (c.1560-1628) *Ascendit Deus in jubilatione* (p.1607)

Sunday 20 May - 5th Week

11am - Solemn High Mass

Pentecost (Whitsunday)

Ps. 122
NEH 137, 408i, 141, 333

Choral Introit: **William Byrd** (c.1540-1623) *Confirma hoc Deus* (p.1607)

Mass Setting: **Vincent Persichetti** (1915-1987) *Mass, Op. 84* (1960)

Communion Motet: **Leo Sowerby** (1895-1968) *Come, Holy Ghost, our souls inspire* (1949)

Sunday 27 May - 6th Week

11am - Solemn High Mass

Trinity Sunday

Ps. 8
NEH 377, 159, 298, 146

Mass Setting: **Lennox Berkeley** (1903-1989) *Missa Brevis, Op. 57* (1960)

Communion Motet: **John E. West** (1863-1929) *O Trinity of blessed light*

Recessional Motet: **Charles Villiers Stanford** (1852-1924)

Te Deum in C Major, Op. 115 (1909)

Thursday 31 May - 6th Week

6pm - Solemn High Mass

Corpus Christi

Ps. 116: 11-16
NEH 296i, 280

Choral Introit: **William Byrd** (c.1540-1623) *Ave verum corpus* (p.1605)

Mass Setting: **Richard Dirksen** (1921-2003) *Communion Service in E Minor* (1960)

Communion Motet: **Gerald Finzi** (1901-1956)

Welcome Sweet and Sacred Feast, Op. 27 No. 3 (1953)

Sunday 3 June - 7th Week

11am - Solemn High Mass

Trinity I

Ps. 41: 1-4
NEH 205, 485, 286, 381

Mass Setting: **Orlande de Lassus** (1532-1594) *Missa 'Entre vous filles'* (1581)

Communion Motet: **Gerald Finzi** (1901-1956) *My lovely one, Op. 27 No. 1* (1948)

Sunday 10 June – 8th Week

11am - Solemn High Mass

Trinity II

Ps. 120

NEH 353, Hymnal (1982) 686, 305, NEH 368

Mass Setting: **Francis Poulenc** (1899–1963) *Mass in G Major* (1937)

Communion Motet: **Herbert Howells** (1892–1983) *My eyes for beauty pine* (1928)

Sunday 17 June – 9th Week

11am - Solemn High Mass

Trinity III

Ps. 55: 17–23

NEH 351, 427, 335, 271

Choral Introit: **William Byrd** (c.1540–1623) *Prevent us, O Lord*

Mass Setting: **Byrd** *Mass for Four Voices* (c.1592)

Communion Motet: **Edward Elgar** (1857–1934) *O harken Thou, Op. 64* (1911)

Monday 9 July – ‘Totus Christus’ Theological Conference

11am - Solemn High Mass

Trinity VI

Ps. 90: 12–end

NEH 436, 205, 268, 271

Choral Introit: **Edward Bairstow** (1874–1946) *Jesu, the very thought of thee* (1911)

Mass Setting: **Orlande de Lassus** (1532–1594) *Missa ‘Entre vous filles’* (1581)

Communion Motet: **William H. Harris** (1883–1973) *Faire is the heaven* (1925)

Wednesday 11 July – Theological Conference

5:30pm - Solemn Evensong

Benedict of Nursia

Ps. 60–61

NEH 456, 413

Responses: **Bernard Rose** (1916–1996)

Canticles: **Herbert Howells** (1892–1983) *Collegium Regale* (1947)

Anthem: **John Ireland** (1879–1962) *Greater love hat no man* (1912)

Cover Image: **Jean II Restout** (c.1692–1768) *Pentecôte* (1732)

The Choir of Pusey House, Oxford

Master of the Music: **Matthew F. Reese** BA H.Hons. (W&M), MPhil (Oxon.)

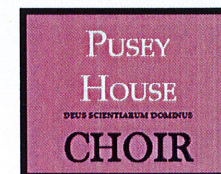
Organist: **David Bannister** BA Hons. (Exon.), MA (Bris.)

www.puseyhouse.org.uk

PUSEY HOUSE

Chapel of the Resurrection

Oxford



Music List

Trinity Term 2018